

### HALLIS HUDSON

## **Paint an Unfinished Curtain Pole**

Unfinished Wood poles have been prepared ready for you to paint or stain. Our How to guide is the perfect starting point if this is your first time using an unfinished wood pole.

# What you'll need...

✓ Unfinished Wood Curtain Pole (to your chosen length)

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✓ Wood primer/undercoat (if painting)

tip: Look for a primer/undercoat rather than separate primer and undercoat – it saves time and gives a fantastic result

- ✓ Eggshell paint or wood stain
- ✓ Quick drying clear varnish
- ✓ MSL spray (Item No: 3446R)
- ✓ Disposable gloves (optional)

tip: Sponges are an excellent alternative for getting coverage on your pole

- ✓ Lint free cloth (we recommend a tack cloth)
- ✓ Artists brush (around 20mm)
- ✓ Soft tipped varnish brush (around 20mm)
- ✓ Offcuts of wood
- ✓ Cord/string to thread through rings to help paint and dry



Chris Corrigan - Marketing Assistant

Chris has worked at Hallis for many years, previously working in Internal Sales and a regular face at exhibitions. Chris has a wealth of knowledge about curtain poles and a flair for anything DIY.

28cm Diameter Unfinished Pole Item No. **UF28UN/SIZE** 

35cm Diameter Unfinished Pole Item No. **UF35UN/SIZE** 

Available in

120 | 150 | 180 | 200 | 240 | 300 | 360

50cm Diameter Unfinished Pole Item No. **UF50UN/SIZE** Available in: 180 | 200 | 240 | 300 | 360



# HALLIS HUDSON (C) C.

#### 1. Choosing your Paint or Wood Stain

In this How to Guide we've chosen to paint our pole using a colour that stands out for the photographs to show each step clearly. We recommend using a quality eggshell paint.

Alternatives to painting your unfinished pole include using wood stain, oil or a clear wax – always remember when using a transparent colour, you may see some colour variance will be present between components due to variances of wood types used for each component.

#### 2. Preparing your pole set

Your Unfinished pole has been prepared ready for you to apply primer. As a double check your pole is free from dust, we recommend wiping over each component with a tack cloth.

#### 3. Preparing your components ready to paint

We've come up with some simple ways to support each component so that while you are painting you can avoid touching the surface and they can be left to dry with ease- you can use what you have at hand to give a simple solution.

#### 4. Preparing your pole

Rest your pole horizontally on a workbench and support each end – we've done this by putting a screw in each end and balancing between a simple wooden rest. As an alternative, balance between two cardboard boxes to achieve the same result.

#### 5. Preparing the brackets

Secure each bracket to a piece of wood by screwing the backplate into the wood. Thread the bracket on to the backplate, leaving a small gap between the base of the bracket and the wood so that you can paint all the way around.

#### 6. Preparing the finials

To prepare the finials, thread the finial screws into each finial and then screw the finial to a piece of soft wood (an offcut of a pallet is ideal). Again leave a small gap between the base of the finial and the wood to allow you to paint all the way around.

#### 7. Preparing the rings

Thread the eye of the ring onto a piece of cord or string and suspend horizontally (we've suspended this on our support, but these can be temporarily tied between any two sturdy objects).

tip: Wear disposable gloves when priming and painting the pole and components.

#### 8. Applying the primer/undercoat

We recommend using a primer/undercoat for the best finish. This will seal the pole and components providing a stable surface for the paint to adhere to. Once applied, leave the pole and components to dry for at least an hour (we recommend overnight, but follow the instructions of your chosen primer/undercoat).

tip: You can use spray primer to give an even coverage on the pole and components, many have quicker drying times

#### 9. Painting your pole

Use the artists brush to apply the paint evenly, working your way from one end of the pole to the other, overlapping sections you have just painted as you go to give an even finish. After you have finished painting the pole leave the pole to dry.

10. If you are happy with the finish, move onto step 11, otherwise to apply a second coat rub down with a light sand paper and apply your next coat in the same way.

#### 11. Painting your brackets & finials

Using the 20mm brush, apply the paint to the bracket and finial and allow to dry. If a second coat is required, lightly sand and apply your next coat in the same way.

#### 12. Painting your rings

Holding the eye of the curtain ring, use the 20mm brush to paint the ring making sure you apply an even finish all the way around. If a second coat is required, lightly sand and apply your next coat in the same way.

#### 13. Finishing your pole set

To finish your pole and components use a soft tipped varnish brush and apply your choice of finishing varnish we've chosen a quick drying varnish (tip - Osmo Oil dries hard and can offer a very matt or satin finish).

tip: Once the pole is dry apply a small amount of MSL Spray to a cloth and apply lightly to the top of the pole, this will allow your rings to glide easily along the pole.

Your bespoke, hand finished curtain pole

is now ready to fit



